

POMBIÑA DA PAZ

Arranjo Musical

The musical score consists of eleven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Frauta 1^a, Frauta 2^a, C.S., C.C., X.S., X.C., X.B., M. S., M.C., M.B., Pandereita, Caixa, and Bombo. The time signature for most parts is 2/4, indicated by a '2' over a '4'. The key signature varies by staff, with some using a treble clef and others a bass clef. Measure numbers 8, 15, and 8 are marked above certain staves. The 'Solo' instruction is placed above the first staff. The music includes various note heads (solid black, open circles, etc.) and rests, with some notes having vertical stems extending upwards or downwards.

7 8 *tutti*

Fr. 1^a

Vin - de xa, vin - de xa, i - mos a fes-te - xar. xar,

Fr. 2^a.

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

Vin - de vin - de

M.C.

M.B.

Pdta.

Caixa

Bmb.

14

Fr. 1^a: To-dos ir - máns To-dos i - guais, co-ra - zóns do mes-mo lar.

Fr. 2^a: a pom-bi - ña a pom-bi - ña

C.S. 15

C.C. 8

X.S. 8

X.C.

X.B.

M. S. 8

M.C.

M.B. 8

Pdta.

Caixa

Bmb.

20 8 2.

Fr. 1^a

Fr. 1^a

lar. A bai - lar, a dan - zar, xun-tos i - mos go - zar.

Fr. 2^a

a pom-bi - ña

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

Vin - de vin - de a xar.

M.C.

M.B.

Pdta.

Caixa

Bmb.

27 8

Fr. 1^a

A can - tar, a vo - ar co - a bi - ña da Paz.

Fr. 2^a.

C.S. 15

C.C.

X.S.

X.C.

X.B.

M. S. 8

Vin - de vin - de xar. xar.

M.C.

M.B. 8

Pdta.

Caixa

Bmb.